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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish shortly "John Ward, Preacher," the first novel written by Mrs. Margaret Deland, author of the book of verses entitled "The Old Garden."

D. APPLETON & Co. have just issued the work on "Rome," by Francis Wey, in a sumptuous edition containing 345 engravings on wood, designed by many celebrated artists. It has an introduc-

tion by the great American sculptor, W. W. Story, who has for years resided in Rome. The work is gotten up as a large quarto, bound in cloth or in morocco extra, and makes a very fine appearance. They also publish to-day "Appletons' Statistical Atlas of the United States" (in two parts) a separate county map of each State, printed in colors, railway maps, and full descriptive text, historical, descriptive, political, and industrial, giving an outline of the history of the Union and of each State, describing geographical features, showing the natural resources and the extent and character of the industries of each State, giving statistics of population, of commerce, and of agricultural products, with information on various other subjects.

HARPER & BROS. publish this week in W. P. Frith's "Autobiography and Reminiscences" a work which has been awaited with interest by readers of various tastes, as it is full of anecdotes of life and art during fifty years, which show Mr. Frith as a genuine artist, combining with the talent he has shown in his well-known pictures of "Ramsgate Sands," "In the Railway Station," "Derby Day," "The Marriage of the Prince of Wales," etc., the characteristics of a successful man of business, energy, perseverance, and a judicious understanding of the spirit of the day. Mr. Howells' "April Hopes," which has been so much talked of during its run as a serial in *Harper's Magazine*, is ready in book-form, and readers will have a chance to change or to reiterate the opinions they have formed of Dan Mannering's love adventures, begun on that charming Class Day at Harvard, where all the trouble originated. "Family Living on \$500 a Year," by Miss Juliet Corson, just issued, will tell a small family how to live cheaply and well, and even people who have many times \$500 will study with interest the recipes of good living which it contains and will be delighted with the excellent index by which the author makes her good work so practically useful and get-at-able. Mrs. Lucy C. Lillie, who wrote "Rolf House" and "Jo's Opportunity," has ready an equally interesting and wholesome story for girls in "The Colonel's Money," about an American girl who inherited an English fortune and went to England to live, and in her adopted country met with all kind of experiences and adventures, pleasant and otherwise, which are made clear by many pictures.

PERSONAL NOTES.

WE regret to learn that Mr. A. S. Barnes is critically ill. He has not been out of his room for nearly two months. The trouble is a hardening of the liver, producing dropsy and other complications, which at his age—he is 73—justify the great fears that are entertained regarding his recovery.

A PLEASANT surprise was given to Mr. David A. Munro subsequent to his resignation, by his associates at Harper & Brothers recently. He was allured to Franklin Square, on some pretence, and there presented with a handsomely engraved gold watch by his friends and well-wishers. Mr. Munro was completely taken by surprise, but in a few well-chosen words expressed his gratification. It will be remembered that Mr. Munro resigned in order that he might assume charge of the new horticultural journal, *Sylva*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

A'Beckett, Gilbert Abbott. The comic Blackstone; rev. and extended by Arthur W. A'Beckett; il. by Harry Furniss. New rev. ed. Bost., C: C. Soule, 1887. 25+324 p. O. cl. net, \$3.75.

Written forty years ago, the caustic wit and kindly humor of the "Comic Blackstone" still retain their charm. In preparing this new edition Mr. A'Beckett has been most careful to preserve as much of his father's original wit as possible. The changes and revisions have chiefly been made where changes in the laws necessitated them. Although the application and statement of the law are in all cases ludicrous, they are so extremely telling that they are an aid to memory with the student even through their entertaining quality. Ten funny full-page colored illustrations add to the interest.

***Aitken, W.; M.D.** Animal alkaloids, the ptomaines, leucomaines, and extractives, in their pathological relations; a short summary of recent researches as to the origin of some diseases by or through the physiological processes going on during life. Phil., P. Blakiston, Son & Co., 1887. D. cl., \$1.

Alcott, Louisa M. A garland for girls. Bost., Roberts Bros., 1888 [1887.] c. 6+258 p. il. S. cl., \$1.25.

Seven short stories: May flowers; An ivy spray and ladies'-slippers; Pansies; Water-lilies; Poppies and wheat; Little button-rose; and Mountain-laurel and maidenhair. Most excellent advice on duty, health, selfishness, occupation, reading, travelling, home-making, manners, etc., is given in Miss Alcott's loving, attractive, motherly way. Girls will read these stories without perhaps clearly seeing the author's purpose, for every story is thoroughly interesting as a story. Miss Alcott wrote them for her amusement when confined to her room and gave them the names of favorite flowers sent by friends to cheer her.

Allen, F. M. Through green glasses; Andy Merrigan's great discovery, and other Irish tales; il. by M. Fitzgerald. N. Y., Appleton, 1887. c. 4+236 p. S. pap., 50 c.

Seven stories which the author claims to have heard from "Dan, an illiterate Irish story-teller with an extraordinary fund of humor and totally devoid of chronology." The tales are: Andy Merrigan's great discovery; From Potlaw to Paradise; King John and the mayor; The wonderful escape of James the Second; The last of the dragons; The siege of Don Isle; Raleigh in Munster. Almost all are written in the Irish brogue, indicated by very skilful spelling.

Baker, G. M., ed. Baker's humorous speaker. Bost., Lee & Shepard, 1888 [1887.] c. 1-96 p. S. cl., \$1.

This volume, the fifth in the series of speakers of which the "Handy," the "Prize," the "Premium," and the "Popular" are miscellaneous selections in prose and verse, is, with a few exceptions, devoted to recitations and readings in the line of Yankee, English, Irish, Negro, German, French, and Scotch dialect. These, like those in the previously published speakers, are selected from "The reading-club and handy speaker," published in numbers.

Baker, Josephine R. Roundtop and Squaretop, the Gates twins. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 343 p. il. D. cl., \$1.25.

A continuation of "Dear Gates" published a year ago. The New England farm-house with group of bright children whose names have become almost lost in the familiar nicknames, is as homelike as before. Mrs. Gates is full of bustle and business, but finds time to celebrate the Fourth

of July and Thanksgiving day in a manner to instruct as well as amuse her children. The twins who give the title to this volume are in the habit of getting into many scrapes. "Dear" still plays the older sister's part with all her well-known goodness.

Baldwin, Jos. Elementary psychology and education; a text-book for high schools, normal schools, normal institutes, and reading circles, and a manual for teachers. N. Y., Appleton, 1887. c. 19+293 p. D. (International education ser., no. 6.) cl., \$1.50.

"This work of Professor Baldwin is intended by its author expressly for elementary classes. It seeks to aid them, by many happy devices, in making an inventory of the mental processes and in arranging the items methodically. It aims to familiarize those commencing the study with the technical nomenclature and useful discriminations used by writers of our day in treating this theme. Above all, it expects to teach the pupil how to attain the second order of observation; how to pass from the altitude of mind which observes external things to that altitude of mind which observes internal activities."—Preface.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 32: Popular tribunals, v. 2. San Francisco, Cal., The History Company, 1887. c. 8+772 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

The volume treats chiefly of the second great vigilance committee of San Francisco, opening with an account of the ballot-box stuffing and the general political corruption that took the government of the city out of the hands of honest men. A description of the great tribunal and its method of organization follows; its opposition by the law and order party, and the positions taken by Sherman and Farragut in this connection. The extensive military organization is described, and the methods of trial and execution of prisoners in the hands of the committee. It closes with the labor agitations of California in 1877-'8.

Barr, Amelia E. Paul and Christina. N. Y., Dodd, Mead & Co., [1887.] c. 4+227 p. S. cl., \$1.

Paul is a strong, honest Shetland fisherman who marries Christina, a spoiled, shallow, selfish child of a hard-working widow. Christina does all she can to persuade her husband to become a smuggler to enable him to give her the gew-gaws her little soul longs for. He refuses, and she then defies him in every way and makes his home wretched. A child is born and the minister, a remarkably well-drawn character, refuses it baptism, hoping to bring the mother to a consciousness of her sins. Finally Paul leaves his home, sorrow and repentance come to Christina through events that are worked into a telling plot. The book is the companion picture to "Jan Vedder's wife." The Shetland character has been studied to good purpose by the author.

Bates, Fanny B., comp. Between the lights: thoughts for the quiet hour. N. Y., A. D. F. Randolph & Co., 1887. c. 5+436 p. D. cl., \$1.75.

For many years the compiler collected gems of poetry and prose in a scrap-book, which finally became so valuable that friends felt a delicacy in borrowing it and urged Miss Bates to publish its contents. She has arranged her material in the form of selections for a year. Almost every selection is signed, and the names of innumerable authors appear. Many favorite poems have been omitted owing to their length, and some have been admitted because their sentiments condoned their faults of diction. Index to first lines of quotations of verse.

***Bell, C. Moberley.** From Pharaoh to fellah; il. by G. Montbard. Phil., J. B. Lippincott Co., 1887. 250 p. Q. cl., \$5.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Big wages and how to earn them; by a foreman. N. Y., Harper, 1887. c. 8+219 p. S. cl., 75 c.

The key-note to this work is found in the following paragraph: "The interests of labor and capital are identical, and opposition between the two presents itself in the form of error and prejudice only." In a plain, straightforward way the writer addresses himself to the laboring classes in a series of papers on: Trade unions; What the leaders of labor unions ought to tell you; How the world lives; What are good wages; The iniquities of the rich; Socialism; What we are going to do about it; A model labor union.

Blouet, Paul, ["Max O'Rell," pseud.] Friend MacDonald; [also,] The land of the Mounseer. N. Y., Harper, 1887. 34 p. Q. (Harper's Franklin sq. lib., no. 608.) pap., 20 c.

Four years ago the author published "John Bull and his island." In similar brief, neat paragraphs he here gives us sharp, satirical, descriptive observations on Donald, the Scotchman, and Mounseer, the Frenchman. The essays are quite distinct, merely bound in the same cover. A great wealth of anecdote is used in describing the typical Scotchman. The land of Burns, Walter Scott, Thomas Carlyle, and Adam Smith is regarded with more sympathy by this bright anonymous writer than John Bull's island met with. The pictures of French home-life are very interesting. The translation is exceptionally good.

***Bonney, Rev. T. G., ed. Abbeys and churches of England and Wales; descriptive, historical, pictorial.** N. Y., Cassell & Co., 1887. Q. cl., \$5; full mor., \$10.

***Bowlby, Anthony A. Surgical pathology and morbid anatomy.** Phil., P. Blakiston, Son & Co., 1887. D. cl., \$2.

Brown, Mrs. Helen E. Mrs. Winchester's kitchen; or, the one talent improved. Phil., Presb. Bd. of Pub., [1887.] c. 272 p. 1 il. S. cl., \$1.

Tells how one plain woman, with quite ordinary gifts and advantages, made her life truly and richly helpful to many of her neighbors by faithfully using the small gifts God had bestowed upon her. This is a book Christian mothers may read with real profit, as they will be sure to get from it many suggestions as to homely yet effective ways of doing good.

Brown, W. K., D.D. Gunethics; or, the ethical status of woman. N. Y., Funk & Wagnalls, 1887. c. 162 p. por. D. cl., 75 c.

The author, who has already written "The Scriptural status of woman," in this volume proposes in the light of the Scriptures to sketch the status of woman in the field of human civilization and redemption, and thereby to disclose the ethical status of the sex. It is a plea for the recognition of woman as having equal inheritance, endowment, and dispensation with man in matters of religion, and that she should have equal rights in every field of life. The author even concedes her right to preach, and explains St. Paul's words to the contrary to have had other significance.

Bullens, Mrs. A. N., comp. The year in thought calendar for 1888. Troy, N. Y., Nims & Knight, [1887.] No paging. il. sq. D. ribbon-tied, \$1.50.

A rearrangement with new matter of a favorite calendar, for the coming year. Each month of the year has a beautiful stamped and illuminated design. An appropriate poem accompanies each month's design, followed by a page of brief selections for each day in the month, and other poetical selections. The title on the cover is stamped in gilt and silver; the decoration is a Maltese cross in flexible ivory, on which is engraved an appropriate design.

***Bulwer-Lytton, Sir E. G. E. L., [Lord Lytton.] Novels.** Lib. ed. Phil., J. B. Lippincott Co., 1887. 47 v. D. cl., \$58.75; hf. cf., \$117.50. *Lord Lytton ed.*, 25 v., D. cl., \$31.25; shp., \$43.25; hf. mor. or hf. cf., \$62.50.

Burnham, Anna F. Lake View series, 6 v. Bost., Congregational S. S. and Pub. Soc., 1887. c. il. S. cl., \$2.25.

Contents: 1. Poppy's postman, 68 p.; 2. The Dorcas Club, 82 p.; 3. Trying again, 85 p.; 4. The Japanese basket, 70 p.; 5. The year one, 74 p.; 6. A spare hand, 68 p.

Each volume is made up of a number of short, independent sketches, written to interest children.

***Buschbauer, Hans. Der amerikanische geflügel-züchter: gründliche anleitung zur zucht u. nutzung von hühnern, truthühnern, gänsen, enten u. tauben.** Milwaukee, Wis., G. Brumder, 1887. c. 244 p. il. O. bds., \$1.50.

***Byford, W. H., M.D., and H. T., M.D. Diseases of women; the practice of medicine and surgery applied to the accidents and emergencies incident to women.** 4th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1887. il. O. cl., \$5; full leath., \$6.

Cawein, Madison J. Blooms of the berry. Louisville, J. P. Morton & Co., 1887. c. 202 p. D. cl., \$1.25.

***Cervantes Saavedra, Miguel de. The ingenious gentleman Don Quixote, of La Mancha; tr. with introduction and notes by J. Ormsby.** N. Y., Dodd, Mead & Co., 1887. *Library ed.* 4 v. D. cl., \$6; *Large-pap. ed.*, 4 v., \$25.

***Church, Alfred J. With the king at Oxford.** N. Y., Dodd, Mead & Co., 1887. il. D. cl., \$1.50.

***Cox, S. S. The diversions of a diplomat in Turkey.** N. Y., C. L. Webster & Co., 1887. 600 p. il. O. cl., *subs.*, \$3.75; full shp., \$4.75; rus., \$5; hf. mor., \$6; tky. mor., \$9.

Crawford, F. Marion. Paul Patoff. Bost., Houghton, Mifflin & Co., 1887. c. 2+456 p. D. cl., \$1.50.

Like "Marzio's crucifix," this is a remarkable study of strange duality of character. Paul Patoff is a diplomatist. The grave, powerful, dominating man attracts; the cold, impenetrable, apparently heartless soul, on the other hand, repels. This character is brought into strong relief by that of his brother, a brilliant young officer, with almost supernatural beauty, a ready tongue, sweet voice, and dashing grace. The story begins and ends in Constantinople and the Bosphorus, affording Mr. Crawford opportunity for his marvellous word-painting in the description of nature, the people, and the habits and customs. His description of the rites practised in the Mohammedan mosque of Agia Sophia is one of the finest in this remarkable book. It also contains a strong study of insanity, introducing an original specialist, and a very careful dissertation on the first love of very young girls. The work is running as a serial in the *Atlantic Monthly*.

***Crawford, S. W. Genesis of the civil war; the story of Sumter.** N. Y., C. L. Webster & Co., 1887. 600 p. por. and il. O. cl., *subs.*, \$3.50; shp., \$4.25; rus., \$4.50; hf. mor., \$5.50; full tky. mor., \$8.

Darwin, C. The life and letters of Charles Darwin; including an autobiographical chapter; ed. by his son Francis Darwin. N. Y., Appleton, 1887. 2 v., 7+558; 4+562 p. pors. D. cl., \$4.50.

The great scientist and the author of the "Origin of species" is a most interesting subject for a biography. The methods by which his books were evolved, the special lines of thought and study he habitually indulged in, his manner of working, and his daily life and habits are all facts every one wishes to know something about. His son has aimed to gratify this interest and curiosity through material chiefly from his father's pen, filing two thick volumes. The first volume opens with an autobiography most quaintly and frankly written. This is supplemented by reminiscences; following are letters covering all the chief events of his life from 1828. They give a brief history of all his works. Four appendices give an account of his funeral at Westminster Abbey; a catalogue of his works, a list of portraits of him extant, and a list of the honors, degrees, etc., bestowed upon him, and of the societies of which he was made member. A good index, fac-simile of handwriting, portraits, illustrations of his home, etc., complete a valuable work.

***Dedham, Mass. Proceedings at the celebration of the two hundred and fiftieth anniversary of the incorporation of the town of Dedham, Mass., Sept. 21, 1886.** Cambridge, Mass., J. Wilson & Son, 1887. 214 p. O. cl., \$1.

Deems, C. F., D.D. *Weights and wings.* [New ed.] N. Y., Wilbur B. Ketcham, [1887.] c. '78. 272 p. S. cl., \$1.

Dr. Deems makes clear in forty-five short talks, all founded on texts of the Bible, that members of a congregation are always to the pastor either weights or wings. He gives excellent rules to be followed by "all who profess and call themselves Christians."

Deems, C. F., and Cary, Phoebe, comp. *Hymns for all Christians.* 6th ed. N. Y., Wilbur B. Ketcham, 1888 [1887.] c. '69. 6+265 p. S. cl., net, 75 c.

Three hundred hymns embracing all the best and most used hymns of all branches of the Church of Christ are classified under the headings Hymns, Spiritual songs, and Psalms. About twenty thousand metrical compositions in English, German, and Latin have been examined. The writers of the hymns and the dates of birth and death are given, wherever known. A graceful preface by Dr. Deems acknowledges the excellent taste and judgment of his collaborator.

***Derby, J. S.** *The mechanics' lien law of the state of New York; (passed May 27, 1885;) with all the amendments, notes of decisions, and forms.* 2d ed. N. Y., Baker, Voorhis & Co., 1887. c. 132 p. O. hf. shp., \$1.50.

***Dickens, C.** *Works.* Standard ed. Phil., J. B. Lippincott Co., 1887. 30 v., il. O. cl., \$60; *Handy ed.*, 30 v., il. S. hf. cl., 50 c. *per v.*; hf. mor., \$1 *per v.*

Douglas, Amanda M. *The fortunes of the Faradays.* Bost., Lee & Shepard, 1888 [1887.] c. 2+407 p. D. cl., \$1.50.

The Faradays are a doctor, his wife, and ten children, who are all ambitious and longing to get out of their straitened circumstances and cultivate their special talents. An old uncle dies, leaving them a fortune, and then the different characters are shown in their manner of spending it. Val, an adopted daughter, is the most important actor in this little home drama. After a time, when her nearest relations are discovered, they prove to have a claim upon the Faraday money, which makes a really interesting plot.

Engravings on wood; by members of the Society of American Wood-Engravers; with an introduction and descriptive text by W. M. Laffan. [Popular ed.] N. Y., Harper, 1887. c. No paging, F. cl., \$12; *édition de luxe*, (limited to 110 copies,) \$100.

The most distinguished wood-engravers of this country have contributed to this work twenty-five engravings, which are, with one exception, from American paintings. The work not only illustrates in the most striking manner the marvellous progress which has been made in wood-engraving in the United States, but it represents the highest excellence ever reached in that art, in which America holds the foremost place. The following is a list of the engravers who have contributed to the work: V. Bernstrom, T. Cole, W. B. Closson, John P. Davis, Frank French, T. Johnson, F. S. King, Elbridge Kingsley, G. Kruell, R. A. Muller, Miss C. A. Powell, S. G. Putnam, John Tinkey, F. H. Wellington, Henry Wolf.

Frey, Albert R. *Sobriquets and nicknames.* Bost., Ticknor, & Co., 1888 [1887.] c. 3+482 p. O. cl., \$3.

The first attempt to gather together the nicknames and sobriquets bestowed upon writers and other celebrities and to trace their origin and meaning. Mr. Frey is one of the staff of the Astor Library, and has made a work which will hereafter take its place with the indispensable handbooks of literary reference. The work is in two parts. The first—of course by far the larger—embraces the nicknames in alphabetical order, with the explanation following. The second part is a careful index of real names with the nicknames attached. The explanations are for the most part brief, but in exceptional cases space has not been limited. After "The man in the iron mask," twenty-five pages are devoted to an account of the various myths connected with this title; to "Rob Roy" three pages are given; and "Beau Brummel," "Beau Fielding," etc., have seven or eight pages given them. The exhaustive paper on "The man in the iron mask" is credited to Mr. E. Denham, of New Bedford, Mass.

Froebel, F. *The education of man; from the German and annotated by W. N. Hailmann.*

N. Y., Appleton, 1887. c. tr. 24+332 p. D. (International education ser., no. 5.) cl., \$1.50. Froebel in this work, first published in 1826, admits readers into his philosophy and shows them the fundamental principles upon which he based the kindergarten system.

Goethe, J. W. von. *Wilhelm Meister's apprenticeship; from the German by T. Carlyle.* N. Y., J. W. Lovell Co., [1887.] 3 pts., 210; 210-440; 440-596 p. S. (Lovell's lib., no. 1088-1090.) pap., ea., 20 c.

Goulding, F. R. *The young marooners on the Florida coast; or, Robert and Harold.* New ed., il. and enl.; with introduction by Joel Chandler Harris, ("Uncle Remus.") N. Y., Dodd, Mead & Co., [1887.] c. '52, '81, '87. 452 p. il. D. cl., \$1.25.

***Gowers, W. R.** *The diagnosis of diseases of the brain.* 2d ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1887. il. O. cl., \$2.

Gunton, G. *Wealth and progress: a critical examination of the labor problem the natural basis for industrial reform; or, how to increase wages without reducing profits or lowering rents: the economic philosophy of the eight-hour movement.* N. Y., Appleton, 1887. c. 22+382 p. D. cl., \$1.

The central thought of this work, "that the standard of living is the basis of wages and that social opportunity, or more leisure for the masses, as expressed in less hours of labor, is the natural means for increasing wages and promoting progress," Mr. Gunton acknowledges as belonging to the late Ira Steward, of Boston, whose literary executor he found himself in 1883, when Mr. Steward died. The development and presentation of the idea in this volume is the work of the present author. For on examining Mr. Steward's papers they were found only to consist of disconnected matter, made up of more or less extended notes, none of which were in a condition to be used. Hence it became necessary to work out the whole subject anew. The work is divided into three parts. 1. Increasing production, its law and cause; 2. The law of wages stated and historically established; 3. Principles and methods of social reform.

Haggard, H. Rider. *A tale of three lions.* N. Y., J. W. Lovell Co., [1887.] 58 p. S. (Lovell's lib., no. 1100.) pap., 10 c.

Hale, J. P. *Trans-Allegheny pioneers; historical sketches of the first white settlements west of the Alleghenies, 1748 and after.* Cin., S. C. Cox & Co., [1887.] c. '86. 3-330 p. D. cl., \$1.50.

The author is the oldest surviving descendant of the Ingles and Draper families, and relates in chronological order the wonderful experiences of hardship and heroism endured by these families and their followers in their frontier explorations and settlements along the entire Virginia border, from the Alleghenies to the Ohio, and still further westward into the inhospitable wilderness. A good picture is given of the savage tribes then in possession. The history that the hundreds of brave actors—of which these mentioned are but types and examples—made by their heroic deeds and sufferings can never be repeated, for, as the author truly says, the conditions can never again exist.

***Hammond, E. Payson.** *Roger's travels; or, scenes and incidents connected with the journey of two boys in foreign lands.* Phil., American Baptist Pub. Soc., 1887. 155 p. D. cl., 80 c.

***Harlow, L. K.** *The picturesque coast of New England; containing 12 photogravures from drawings.* Bost., S. E. Cassino, 1887. *Large-pap. ed.*, portfolio or bound, \$10; *Japanese-pap. ed.*, portfolio, \$25; *satin ed.*, portfolio, \$50.

Harris, Joel Chandler. ["Uncle Remus," pseud.] *Free Joe, and other Georgian sketches.* N. Y., C. Scribner's Sons, 1887. c. 4+236 p. D. cl., \$1.

Contents: Free Joe; Little Compton; Aunt Fountain's prisoner; Trouble on Lost Mountain; Azalia. A

collection of strong character studies, bold in outline, full of humor and pathos, and almost all showing the author's favorite device of contrasting Northern and Southern types of character. The isolation and helplessness of "Free Joe" are touchingly pathetic and the tragic ending of the "Trouble on Lost Mountain" appeals to the sympathies of readers of every class. Magazine readers are acquainted with these Georgian sketches.

***Haskell, T: Hawes.** Reports of the judgments of Hon. E: Fox, United States district judge for Maine district, first circuit. In 2 v. V. I. Portland, Loring, Short & Harmon, 1887. c. 660 p. por. O. shp., \$6.

Havergal, Frances Ridley. Streamlets of song for the young; collected by [Miss Havergal's] sister J. Miriam Crane. N. Y., A. D. F. Randolph & Co., 1887. 5-190 p. D. cl., \$1.

Miss F. R. Havergal, at the request of her sister, consented to make up a volume of her most simple poems for the benefit of children, but never found time to carry out the idea. Her sister has now made a very suitable selection for the purpose. There is an index to titles, giving the dates when the poems were written and the place of residence of Miss Havergal at the time. It is a representative compilation, including poems written from 1849 until 1878. Twenty-one enigmas and seventeen charades in the author's easy verse are also given.

Havergal, Maria V. G. Cripple Joseph: a story of grace. N. Y., A. D. F. Randolph & Co., 1887. 5-77 p. S. bds., 50 c.

The Rev. Charles Bullock, in charge of the Frances Ridley Havergal Memorial Missionary Fund, in 1880 received a letter from Joseph Harrison, 82 Duke Street, Birmingham, England, enclosing a shilling for the fund, and mentioning that he had seen Miss Havergal's writings in the hospital and had been led by them to change from the faith of the Unitarians to the faith of the orthodox church. This letter was forwarded to Miss Maria V. G. Havergal, who mentions it in her "Memorials" of her sister. She called to see Joseph and sent him a complete set of her sister's works, which were his greatest comfort until he died in 1883. The journal and letters and verses he wrote under the inspiration of Miss Havergal's books are here printed. The profits of this neat little volume, both here and in England, will go to the Havergal Hall Protestant Schools, Limerick, Ireland.

***Haweis, Rev. H. R.** The light of the ages. N. Y., T. Y. Crowell & Co., 1887. 218 p. D. cl., \$1.25.

Higginson, T: Wentworth. Women and men. N. Y., Harper, 1888 [1887.] c. 5+326 p. S. cl., \$1.

The author's name is identified with the intelligent support of the true rights of women. At the suggestion of his friend, Brander Matthews, he has gathered together many of his papers on the subject and added new ones, and the result is this volume of short, pithy chapters on sixty different phases in the lives of women and men. "The woman of influence," "The creator of the home," "Maiden aunts," "Unreasonable unselfishness," "Women's letters," "Mice and martyrdom," "Men's novels and women's novel," "Why women authors write under names of men," are a few of the titles of his subjects.

***Holden's human osteology;** comprising a description of the bones, with delineations of the attachments of the muscles, the general and microscopical structure of bone and its development; ed. by C: Stewart and R. W. Reid, M.D. 7th ed., rev. Phil., P. Blakiston, Son & Co., 1887. 58 pl., O. cl., \$6.

***Holland, J. W., M.D.** On the urine; memoranda, chemical and microscopical, for laboratory use. Phil., P. Blakiston, Son & Co., 1887. il. D. interleaved, cl., 50 c.

Holt, Emily Sarah. All for the best; or, Bernard Gilpin's motto; il. by M. Irwin. N. Y., Rob. Carter & Bros., [1887.] 5-128 p. 1 il. S. cl., 50 c.

Bernard Gilpin was a priest with liberal ideas during the reign of "Bloody Mary." He almost lost his life for his zeal in defending the right of his parishioners to read the Bible for themselves. The death of Mary and the accession of her sister, Queen Elizabeth, made many changes in Master Gilpin's parish and had great influence upon the pretty love story of some of his parishioners.

Holt, Emily Sarah. Our little lady; or, six hundred years ago. N. Y., Rob. Carter & Bros., [1887.] 4-187 p. 1 il. D. cl., \$1.

"Our little lady" is a deaf and dumb royal child, said to have been born at Windsor Castle some six hundred years ago. The story is told by a woman who had been nurse to this child. Describes the habits, manners, and customs of those bygone days in minute details.

Hopson, Ella Lord, ed. Memoirs of Dr. Winthrop Hartly Hopson. Cin., Standard Pub. Co., 1887. c. 12+239 p. por. O. cl., \$1.

Dr. W. H. Hopson was an elder in the Church of Christ, a body of Christians best known to other denominations as Campbellites, from their founder, who came to the United States in 1809 and founded the first church in West Virginia. They profess to reject all creeds and to receive the Bible alone as their authority in faith and practice. The writers of these memoirs was Dr. Hopson's third wife, and their life seems to have been unusually happy and useful. Many letters bound up in the book testify to the high esteem in which Dr. Hopson was held by friends of every creed and faith, and also speak highly of his social qualities.

Hull, E: Geological history; being the natural history of the earth and of its prehuman inhabitants; with illustrative diagrams drawn by the author. Phil., J. B. Lippincott Co., 1887. 5-179 p. D. (Universal history ser.) cl., \$1.25.

An outline of the geological events through which our globe has passed since it assumed its form and became the abode of animals and plants.

Ingelow, Jean. Echo and the ferry. [Holiday ed.] Troy, N. Y., Nims and Knight, 1886. c. ed. No paging, il. sq. D. Amer. seal, \$2.

A pretty new edition from new plates of a charming little poem; prettily illustrated on every page.

Jacobson, A: Higher ground; hints toward settling the labor troubles. Chic., A. C. McClurg & Co., 1888 [1887.] c. 3-251 p., S. cl., \$1.

The author starts from the premise that all labor troubles are the result of ignorance. His proposition is to tax the rich and thereby get possession of a sum of money to be spent by the state to pay the poor for keeping their children at school. The poorer the man the more would be his need of money and the more likely would his children be to get the benefits of education. He gives full description of manual training-schools, their purpose, and methods. An appendix of 80 pages gives extracts from newspapers, extracts from the laws of different states, etc., etc., all used to prove his theories practicable.

***James, F. L.** Wild tribes of the Soudan; a narrative of travel in the Basé country. New ed. N. Y., Dodd, Mead & Co., 1887. il. O. cl., \$2.25.

Jamison, Mrs. C. V. The story of an enthusiast told by himself. Bost., Ticknor & Co., 1888 [1887.] c. 5+466 p. D. cl., \$1.50.

The "enthusiast" is Felix Markland, the son of an English father and a French mother who both have artist natures. The boy is introduced at the age of three, gazing enraptured on a head of Raphael's. He loses his parents and by the requirements of his father's will is forced to go to England and live among practical, humdrum people. The picture is sold, and for some time the boy is ill in consequence. He makes a vow to recover the picture, and, after receiving a good education, he starts at the age of seventeen to become an artist and find his beloved Raphael. The story is in the first person. It is a close study of the psychology of genius and the influence of heredity. The plot is intricate, but merely a framework for a fascinating artistic study.

Jones, Lynds E., ed. The best reading: third series; a priced and classified bibliography, for easy reference, of the more important English and American publications for the five years ending Dec., 1886. N. Y., G: P. Putnam's Sons, 1887. c. 2+108 p. D. cl., \$1.

Jordan, D: Starr. Science sketches. Chic., A. C. McClurg & Co., 1888 [1887.] c. 4-276 p. D. cl., \$1.50.

"The volume is made up of a number of unconnected sketches and addresses, coming more or less distinctly

under the head of popular science. The paper on 'The dispersion of fresh-water fishes,' the address on 'Darwin,' and the paper on 'The evolution of the college curriculum' are here published for the first time. The others have appeared in various periodicals. All the articles have been freely retouched, and some of them entirely rewritten."—*Preface.*

***Keats, J.**: Odes and sonnets; with photo-gravure illustrations; designs by Will H. Low. Phil., J. B. Lippincott Co., 1887. F. cl., \$15; Japanese silk, or mor., \$25.

***Kellen, W.**: V. Massachusetts digest; a digest of the reported decisions of the supreme judicial court from 1879 to 1887 cont. in Mass. Rep. (128 to 144 incl.) Supplement. Bost., Little, Brown & Co., 1887. c. 31.+1242 cols. O. shp., \$4.

Kenney, Minnie E. Widening circles. Phil. Presb. Bd. of Pub., [1887.] c. 268 p. 1 il. S. cl., \$1.

A story of Christian work, not in a large, organized way, but of one person in a small field, chiefly with one family. A young girl comes home from school with a purpose in her heart to make her life useful. She begins on about as hopeless a set of objects as one ordinarily finds. There is a family of neighbors who through drink and indolence have gotten down almost as low as possible. Our young friend with the loving purpose in her heart, takes hold first of a ragged boy belonging to this household and puts a little inspiration into him. Then through him she reaches his father and mother, both drunkards, and through her influence they and their home are completely transformed.

Kirby, E. N. Vocal and action-language, culture and expression. [2d ed.] Bost., Lee & Shepard 1888 [1887.] c. 84. 235 p. S. cl., \$1.25.

In order to adapt this book to the needs of the schools, it was found necessary to depart from the original plan of making it exclusively a book of principles, and to add in this edition a large number of selections for prolonged courses of drill. The selections are especially adapted to cultivate the conversational, descriptive, narrative, didactic, sermonic, and oratoric styles of address.

***Knobloch, Arthur F.**: A digest of the reported decisions in criminal cases cont. in the reports of the supreme court of Louisiana, [1809-1887.] N. O., F. F. Hansell & Bro., 1887. c. 2 p. l. 462 p. O. shp., \$8.

Laughlin, J. Laurence. The elements of political economy, with some applications to questions of the day. N. Y., Appleton, 1887. c. 21+363 p. D. (Appleton's science text-books.) cl., \$1.50.

Presents in a plain and simple form the elementary principles of political economy. "It has seemed to be an important part of an elementary treatise on economics," says the author, "to make applications of principles to the leading questions of the day." For this reason such topics as socialism, taxation, the national debt, free trade and protection, bimetalism, United States notes, banking, the national banking system, the labor problem, and coöperation have been treated in a brief and simple manner in pt. 2. Questions and problems are placed at the end of each chapter in pt. 1, with the design of stimulating the pupil to think out applications of principles. There are also nine charts showing westward movement of population in the United States; production of gold and silver, public debt, etc.; and also a teachers' library of works on this and kindred subjects, selected from English, French, and German authors, covering three pages.

Lea, H. C. History of the Inquisition of the Middle Ages. In 3 v. V. I. N. Y., Harper, 1888 [1887.] c. 14+583 p. O. cl., \$3.

The first comprehensive history of the Inquisition, based on the results of modern scholarship. The author's purpose has been to investigate the origin and growth of the Inquisition, not from a polemical but a scientific point of view, to discuss a remarkable phenomenon, neither as a Protestant nor as a Catholic, but as a philosopher, who is willing to recognize the admixture of good and evil in all human institutions. Patient research among a stupendous mass of documentary material, thorough familiarity with every detail of the subject, and rare lucidity of expression are evident on every page, and mark it as one

of the most valuable works ever produced by an American student. The first volume treats of the origin and the organization of the Inquisition. Author of "Sacerdotal celibacy," "Superstition and force," and "Studies in church history."

Leathes, Mrs. Stanley. Over the hills and far away. N. Y., Rob. Carter & Bros., [1887.] 5-220 p. il. D. cl., \$1.25.

Begins with the breaking up of an English country home upon the death of mother and father. Four children are scattered to various parts of the land. Little Lion, the sweet, five-year-old petted mischief, is taken by his London aunt, and the story deals chiefly with his little troubles and sorrows, when he became a secondary consideration instead of the little ruler of his family.

***Lias, Rev. J. J.** The first Epistle of St. John; with exposition and homiletical treatment. Chic., A. C. McClurg & Co., 1887. 424 p. O. cl., \$1.50.

Litere, [pseud.] For her daily bread; with preface by Rob. G. Ingersoll. Chic., Rand, McNally & Co., 1887. c. 228 p. D. pap., 25 c.

Norma, Flora, and Harry Southstone are left orphans when seventeen, sixteen, and thirteen represent their respective ages. The boy is left in charge of friends and the two girls start from a home on the Mississippi to look for their "daily bread" in Chicago. Norma is energetic; she lives out as servant, sews, works in a factory, learns stenography and typewriting, and at last succeeds in helping all her family. "The reader of this story," says the writer of the preface, "will get some ideas as to what is encountered by a girl in an honest effort to gain her daily bread. He will find how steep, how devious, and how difficult is the path she treads." Both the sisters have a love history.

Lothrop, Mrs. H. M., ["Margaret Sidney," pseud.] Dilly and the captain; il. by F. Child Hassam. Bost., D. Lothrop Co., 1887. c. 9-228 p. D. cl., \$1.

Dilly was a little girl who became tired of hearing continually "children should be seen and not heard." She induces the captain, a boy somewhat older than herself, to start with her and find a place where boys and girls can find out things without asking older people. He has a bicycle and she a tricycle. Their adventures are told by one who understands children. The illustrations are very pretty and the book has a showy cover.

McMaster, J.: Bach. Benjamin Franklin as a man of letters. Bost., Houghton, Mifflin & Co., 1887. c. 7+293 p. por. D. (American men of letters ser.) cl., \$1.25.

The tenth volume in this valuable series. Benjamin Franklin was born 1706 and died 1790; consequently lived through 84 of the most important years in the history of his country. The trained historian to whom the writing of his biography has been entrusted with the excellent judgment shown throughout by the editor of this series, has written a fair, dispassionate statement of facts, showing the great talents and the great faults of the father of printing in America. The literary style of Mr. McMaster makes the most trivial details strangely interesting. A very good etching of Benjamin Franklin forms the frontispiece.

Magruder, Julia. A magnificent plebeian. N. Y., Harper, 1888 [1887.] c. 2+228 p. S. cl., \$1.

The "magnificent plebeian" is an ideally beautiful young lawyer who owes it to the exertions of his older sister, an uneducated factory-girl, that he has been able to educate himself and make a place for himself among refined surroundings. He steadily refuses all invitations from his partner to be introduced to society, as he expects this sister, who has been married and is a widow with one child, to come and live with him, and knows that he cannot introduce her to his partner's friends. The plot is slight. The romantic love of the plebeian for a beautiful aristocrat gives the author of "Across the chasm" a chance to make as finished a study of contrasts in social conditions as in her former book she made of Northern and Southern character.

Malet, Lucas, [pseud. for Mrs. Harrison.] Little Peter: a Christmas morality for children of any age; il. by Paul Hardy. N. Y., Appleton, 1888 [1887.] 6+168 p. D. cl., \$1.25.

A "morality" in former times was a play in which abstract ideas, such as faith, feeling, conscience, charity,

etc., were the characters. Little Peter had a black curly head and round eyes and sweet red mouth. He lived in a forest inhabited by charcoal-burners, and his favorite friends were a deformed charcoal-burner and his black cat "Cincinnatus." Little Peter was of a romantic, poetic nature and he heard voices everywhere, and sun, moon, and stars, the animals of the forest and all his emotions were to him speaking companions. Humor and pathos are blended with rare taste in this child's book by the author of "Colonel Enderby's wife."

***Mann, Mrs. Mary.** Life of Horace Mann. [New ed.] Bost., Lee & Shepard, 1887. 609 p. O. cl., \$2.50.

Marshall, Emma. The story of John Marbeck ; a Windsor organist of three hundred years ago: his work and his reward. N. Y., Rob. Carter & Bros., 1887. 6+148 p. il. D. cl., \$1.

The most important events in the story took place at the time when King Henry VIII. married Katherine Parr. Marbeck is fearless in claiming his right to read the Bible to the people. His little blind daughter, his shrewish wife, his best friend, the sculptor Paul, and the girl Paul loves, who becomes lady-in-waiting at Windsor Castle, are all influenced by the strong, brave, poetic organist, who combined all the courage of a reformer and martyr with the tenderness of a woman.

Mildred Russell's letters. Richmond, Va., J. W. Randolph & English, 1887. c. 5-149 p. D. pap., 50 c.

Why Mildred Russell went to Europe or to whom her letters were written does not appear. In the form of a diary written at intervals from September, 1884, until April, 1887, she brightly describes the Rhine, Munich, Verona, Florence, the Carnival at Rome, Geneva, Monte Carlo, Paris, London, Nice, Heidelberg, Cologne, Amsterdam, Antwerp, and all the most visited places of Europe.

***Missouri.** St. Louis and Kansas City courts of appeals ; cases determined, from May 3, 1887, to June 4, 1887 ; reported by A. Moore Berry ; and Jas. F. Mister, off. rep. V. 26. Columbia, E. W. Stephens, 1887. c. 22+716+15 p. O. shp., \$3.50.

Morris, G. S. Hegel's philosophy of the state and of history : an exposition. Chic., S. C. Griggs & Co., 1887. c. 11+306 p. S. (German philosophical classics.) cl., \$1.25.

"The attempt is made to present, in substance, the argument of two of the masterpieces of German philosophy contained in the works of Hegel. The limitations of space have compelled the author to abstain from comment or criticism, whether offensive or defensive, or the doctrines expounded."—Preface.

Murray, W. H. H. How Deacon Tubman and Parson Whitney kept New Year's, and other stories. Bost., Cupples & Hurd, 1888 [1887.] c. 2-196 p. il. D. cl., \$1.25.

Deacon Tubman, a jolly, fat, good-natured man, is presented with a woollen night-cap on New Year's morning by his housekeeper, "a typical spinster not overburdened with fat." This so rejoices the Deacon that he is possessed to make others happy, goes to call upon his pastor and makes him leave his books and spend the day skating, sleighing, and driving with his parishioners. The other stories are "The old beggar's dog ;" "The ball ;" and "Who was he ?" The first story is illustrated by Thomas Worth, the two next by A. B. Shute, and the last by J. H. Snow.

Musick, J. R. Calamity Row ; or, the sunken records. Chic., Rand, McNally & Co., 1887. c. 5-265 p. D. (Globe lib., no. 37.) pap., 25 c.

Calamity Row is supposed to be situated along the river on the east side of New York City. A beautiful young girl who waits on customers in a fifth-rate thread-and-needle store, is the heroine, and her parentage is established after a complicated story by means of the "sunken records." Four young physicians play prominent parts. A chapter is devoted to a description of a dissecting-room in a medical college at midnight, which gives gruesome details that lead to the identification of the heroine's mother. A fair description is also given of second-class New York boarding-houses.

***Muter, J.** Practical and analytical chemistry. 3d ed., rev., enl., and il. Phil., P. Blakiston, Son & Co., 1887. O. cl., \$2.

***Newmark, Nathan.** The law of sales of personal property as now established in the United States and Great Britain. San Francisco, Bancroft-Whitney Co., 1887. c. 21+696 p. D. shp., \$3.

***New York.** Abbott's New York digest : table of cases criticised, presenting decisions of the courts of New York, which have been affirmed, reversed, or modified [etc.], from the earliest period, to Jan. 1, 1887 ; ed. by Austin Abbott. N. Y., Diossy & Co., 1887. c. 2+872+161 p. O. shp., \$9.50.

***New York (The) state reporter, cont.** all the current decisions of the courts of record of N. Y. ; ed. by R. M. Stover. V. 5. Alb., W. C. Little & Co., 1887. c. 15+1049 p. O. shp. Same, v. 6. 5+24+985 p. O. shp., per v., \$3.50.

Noble, Annette Lucille. After the failure ; or, a loss and a gain. Phil., Presb. Bd. of Pub., [1887.] c. 336 p. 1 il. S. cl., \$1.15.

Doris was suddenly thrown out of a home of luxury and compelled to think and act for herself. Many a young girl in such circumstances would have given up in despair, but she did not. Her misfortune was the making of her. She met it calmly, with common-sense and with readiness for hard work, and she grew in it into rich beauty and strength. This is the pith of the story, but there are others in it who have misfortunes also, who meet their misfortunes in varying ways, with varying results.

Notes for boys. (and their fathers,) on morals, mind, and manners ; by an old boy. Chic., A. C. McClurg & Co., 1888 [1887.] 6-208 p. S. cl., \$1.

A book of good advice written for English boys, by a good, sturdy, honest English father, which may prove of use to American boys also. The notes were written for the author's own son and are reprinted without changes of any kind. They cover such subjects as unselfishness, truth, courtesy, purity, temperance, thrift, ambition, health, conversation, amusements, dress, relations of men and women, choice of friends, etc. The style is familiar and not too "preachy."

O'Meara, Kathleen. Narka, the Nihilist. N. Y., Harper, 1887. 1+356 p. S. cl., \$1.

A story of the Russia of to-day. Narka is a Jewess who becomes a Nihilist through the revengeful spirit aroused in her from a series of cruel and unjust deeds visited by those high in authority upon her relatives. She first becomes entangled in politics in her efforts to save her foster-brother, Prince Basil Zorokoff, who is suspected of having committed a murder. She loves him deeply and recklessly risks her life for him, but he is quite unworthy of her devotion. The story of a conspiracy and its accompanying scenes is well told. A charming picture is also given of Russian home-life.

Our wedding souvenir. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. Q. cl., \$5 ; Amer. seal, \$8 ; full tree cf., \$10.

Primarily intended for memoranda and souvenirs connected with weddings or a wedding. There are blank pages for the signature of the bride and bridegroom, for the words of the marriage certificate, and the signature of the witnesses ; places to paste pictures of the various parties, etc., etc. All the pages are beautifully printed in tints and then decorated with views, sprays of flowers, etc., in colors. The sketches are by L. K. Harlow and the floral designs by Antoinette A. Bassett, Lydia F. Emmett, Eleanor E. Greatorix, Clara Goodyear, and Lizzie Harlow. The volume, aside from its useful purpose, is a beautiful holiday souvenir—the art work, printing, paper, etc., being very fine.

Paton, W. Agnew. Down the islands : a voyage to the Caribbees ; with il. from drawings by M. J. Burns. N. Y., C. Scribner's Sons, 1887. c. 12+301 p. O. cl., \$4.

This voyage to the little-known Caribbees was made in the spring, when the vigor of the American climate drives many people to a more genial clime. Mr. Paton has made a book that will not only be indispensable to all who contemplate making the journey, but will be likely to induce many others to set forth for the purpose of seeing

for themselves the region he has so graphically described. From the narrative the reader acquires a series of suggestive pictures of the beautiful islands at which the traveller stopped—St. Kitt's and Dominica, Demarara, on the main land of British Guiana, and the towns on the adjoining island of Trinidad. The book contains numerous illustrations by the artist M. J. Burns, who, having taken the trip for this purpose, made many sketches of quaint types of character and picturesque bits of scenery and town life, which, with the decorative initial letters and charming little tail-pieces, give the volume a rich holiday appearance.

Patton, Arthur St. G. Modern history. Phil., J. B. Lippincott Co., 1887. 624 p. D. (Universal history ser.) cl., \$1.50.

Commences at the destruction of the Greek Empire by the taking of Constantinople, 1453, and ends with the events of the present day. The general plan of the work of dividing the entire history into parallel accounts of the fortunes of each separate state and nation is carried out in this volume also.

Payn, Ja. A prince of the blood: a novel. N. Y., Harper, 1888 [1887.] 3-270 p. S. cl., 75 c.

The prologue introduces Arthur and Cicely Forrester, cousins. Arthur wishes Cicely to marry him. She says she will send him a history of a relation of hers, whose face Arthur has admired, and that he will then understand why she fears to marry him. The story describes an ocean voyage and shipwreck in the Indian Ocean. A young girl, engaged to be married, is saved. "The prince of the blood" is a native Malay, who almost makes her forget her European lover. The heroine of this story appears in the epilogue as the fairy godmother who smoothes the path of the young cousins and makes all end happily. The author's descriptions of scenery and of women's hearts are as telling as ever.

Philips, T. C. The dean and his daughter. N. Y., J. W. Lovell Co., [1887.] 247 p. S. (Lovell's lib., no. 1084.) pap., 20 c.

Philips, T. C. The strange adventures of Lucy Smith. N. Y., J. W. Lovell Co., [1887.] 3-233 p. S. (Lovell's lib., no. 1082.) pap., 20 c.

Porter, Rose, comp. Gold, frankincense, and myrrh. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. T. pap., 50 c. Poetical and prose selections.

Porter, Rose, comp. Golden days fruitful of golden deeds. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. T. pap., 50 c. Poetical and prose selections.

Porter, Rose, comp. Hidden treasures. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. T. pap., 50 c. Selections explaining symbolical meanings of the cross, plants, flowers, minerals, etc.

Porter, Rose. A modern Saint Christopher; or, the brothers. N. Y., A. D. F. Randolph & Co., [1887.] c. 231 p. D. cl., \$1.25.

Nathan Parret lived in the Colonial days of New England; previous to his leaving the colonies for France, Nathan had heard the legend of Offero read; Patty Gaylord, who was present at the time, put the query, "Nathan, will you be like St. Christopher?" Victor Parret sneered, "A modern St. Christopher." Nathan's reply was an enumeration of the masters he intended serving; like the saint of old he tests their weakness early in his career, then a noble deed crowns him with the approval of his friends and merits the name of the olden time saint, which is lovingly given by Hester Gaylord.

Porter, Rose, comp. The round year: Spring, Summer, Autumn, and Winter. N. Y., Troy, Nims & Knight, 1887. c. 4 v. No paging, il. T. pap., ea., 50 c.

Little verses and prose quotations in praise of the four seasons.

Proctor, R. A. Half-hours with the stars. N. Y., G. P. Putnam's Sons, 1887. c. 38 p. maps, O. bds., \$2.

A plain and easy guide to the knowledge of the constellations, showing, in twelve maps, the position for the United States of the principal star groups night after

night throughout the year, with introduction and a separate explanation of each map; true for every year; maps and text specially prepared for American students.

***Rainsford, Rev. W. S.** Sermons preached in St. George's Church, Stuyvesant Sq., N. Y. N. Y., Dodd, Mead & Co., 1887. D. cl., \$1.25.

Rawlinson, G. Ancient history. Phil., J. B. Lippincott Co., 1887. 6+352 p. D. (Universal history ser.) cl., \$1.50.

The first of four works by different authors embraced under the general title of "Universal history." It is a history of the various nations and states of the earth, from the creation of the world to the destruction of the Roman Empire, in a series of parallel narratives, giving special prominence to the leading events which presided over the formation and development of those great empires into which mankind was mainly grouped.

Reed, Sir E. J., and Simpson, E. Modern ships of war; with supplementary chapters and notes by J. D. Jerrold Kelley. N. Y., Harper, 1888 [1887.] c. 8+284 p. il. sq. O. cl., \$2.50.

The articles which make up this book were originally published in *Harper's Magazine*. No changes of any moment have been made in the text; the notes bring down the data to date, and the appendices contain the needful additions which the limited space of a magazine made it impracticable to include. Sir Edward J. Reed was chief constructor of the British Navy, and Edward Simpson is Rear Admiral in the U. S. N., and was President of the U. S. Naval Advisory Board, while J. D. Jerrold Kelley, Lieut. in the U. S. N., has already made himself known as author of "The question of ships," "Armored vessels," etc. Fully illustrated. The cover design is appropriate and striking.

Robertson, Mary M. Eunice: a story of domestic life in New England. N. Y., A. D. F. Randolph & Co., [1887.] 3-312 p. D. cl., \$1.50.

The title aptly terms the story one of domestic life in New England; it deals principally with the life of Eunice Marsh, and the guardianship of her sister Fidelia, whose course Eunice has used every effort to shape according to her own ideas of a good and useful woman; the success of these plans is verified in Fidelia's manner of choosing a vocation, and afterward in the decision which means so much to Jabez Ainsworth.

Rogers, Rev. J. H. The verily, verily of Christ. N. Y., A. D. F. Randolph & Co., 1887. 7+250 p. D. cl., \$1.25.

The double "verily" occurs twenty-five times in St. John's Gospel. The author believes that these twenty-five sayings and their context form a connected whole, embracing a complete scheme of Christian doctrine. He divides them into four sections: 1. The kingdom of heaven on earth, to which belong three; 2. The nature and power of the Son, which includes four; 3. The gifts of the Son to his people, to which are given seven; 4. The service the Son expects from his people, which embraces the remaining eleven verses. He gives in brief outline the special teaching of each word prefaced by this double "verily."

Russell, W. Clark. The frozen pirate. N. Y., J. W. Lovell Co., [1887.] 2-250 p. S. (Lovell's lib., no. 1087.) pap., 20 c.

Scott, Sir Walter. The bridal of Triermain; with 14 il. by Percy Macquoid. Bost., Lee & Shepard, 1888 [1887.] 64 p. obl. O. cl., \$3.50; seal, \$7; tky. mor. or tree cf., \$9.

A romance of King Arthur's Round Table days. It is the narrative of Sir Roland De Vaux's adventures in search of his bride, a daughter of King Arthur, who has been doomed to sleep "many a hundred year" as punishment for her cruelty to the knights suing for her hand. Mr. Percy Macquoid has made fourteen original pictures out of this material, representing the effects of the modern school of black and white and bearing a strong resemblance to the sketches of the Spanish painters Fortuny and Madrazos.

***Scott, Sir Walter.** Waverley novels. *New lib. ed.* Phil., J. B. Lippincott Co., 1887. 25 v., il. D. cl., \$43.75; hf. mor., \$56.25; hf. cf., \$75; three-quar. cf., \$87.50; *Special ed.*, 25 v., cl., \$62.50; three-quar. cf., \$112.50; full tree cf., \$150.

*Seyppel, C. M. My book, an odd Egyptian ms., quaintly and humorously il. by C. M. Seyppel; with descriptive text in verse, tr. from the German of Von Bodenstein. N. Y., White & Allen, 1887. O. cl., \$3.50.

*Shakespeare, W: King Henry IV. *Edition de luxe*; with 12 photogravures from original drawings by E. Grützner. N. Y., Cassell & Co., 1887. F., \$25.

Shakespeare, W: King John. N. Y., Cassell & Co., 1887. 3-192 p. T. (Cassell's national lib., v. 2, no. 96.) pap., 10 c.

Shearman, Montague. Athletics and football; with a contribution on paper-chasing by W. Rye and an introduction by Sir R. Webster. Bost., Little, Brown & Co., 1887. 19+410 p. il. D. (The Badminton lib.) cl., \$3.50.

Contents: Athletics—The history of athletic sports in England; A modern championship meeting; Running and runners; Walking and walkers; Jumping, weight-putting, etc.; Training; Athletic meetings; Athletic government. Football—History; School games; Rugby union game; Association game; Football as a sport. Paper chasing and cross-country running. Appendix explaining terms. Index. The illustrations are mostly engraved from instantaneous photographs taken by Mr. G. Mitchell.

Stanley, Arthur Penrhyn, D.D. Historical memorials of Westminster Abbey. 1st Amer. ed., from the 6th London ed., with the author's final revisions. N. Y., A. D. F. Randolph & Co., 1887. 3 v., 41+239; 8+214; 8+302 p. O. hf. cl., \$7.50; hf. cf., \$12.50; full cf., or mor., \$18.

In this work, full of researches as interesting to Americans as Englishmen, the late Dean of Westminster aims to illustrate the history of the Abbey by memorials similar to those he published in former years in connection with Canterbury Cathedral. The foundation of the Abbey, the pageants which have taken place there from time immemorial, the coronations, marriages, funerals, etc., with a full account of their historical meaning and also a description of the graves of royal personages there buried, fill the first volume. The second and third are devoted to a history of the monuments and to the various additions and changes made in the Abbey before and since the reformation. While strictly following the author's arrangement, this edition is issued in three volumes instead of one, as in England. It also contains in addition to the illustrations of the original edition three etchings. The work is a very handsome one. The page is small, margin generous, type large, and all other mechanical details all that can be desired.

Stevenson, Rob. L: Memories and portraits. N. Y., C. Scribner's Sons, 1887. 7+299 p. D. cl., \$1.

Of the papers which make up the volume some have appeared already in *The Cornhill*, *Longman's*, *Scribner's*, *The English Illustrated*, *The Magazine of Art*, *The Contemporary Review*, etc. Three are in print for the first time, and two others have enjoyed only what may be regarded as a private circulation. *Contents:* The foreigner at home; Some college memories; Old mortality; A college magazine; An old Scotch gardener; Pastoral; The manse; Memoirs of an islet; Thomas Stevenson; Talk and talkers; The character of dogs; "A penny plain and twopence colored;" A gossip in a novel of Dumas; A gossip on romance; A humble remonstrance.

Stevenson, Rob. L: *Virginibus puerisque*, and other papers. N. Y., C. Scribner's Sons, 1887. 5+278 p. D. cl., \$1.

Contents: "Virginibus puerisque;" Crabbed age and youth; An apology for idlers; Ordered South; Aes triplex; El Dorado; The English admirals; Some portraits by Raeburn; Child's play; Walking tours; Paris pipes; A plea for gas lamps.

Stillman, W. J. On the track of Ulysses; together with an excursion in quest of the so-called Venus of Melos: two studies in archæ-

ology made during a cruise among the Greek Islands. Bost., Houghton, Mifflin & Co., 1888 [1887.] c. 8+106 p. il. Q., \$4.

Reproduces, with additions, three articles under the above title which appeared in the *Century Magazine*, and also an article on the Venus of Melos. The articles embody in a very distinct form a great deal of archaeological research by the author, not merely restating what other observers had written, but based on his own observations in the several localities described. The volume is handsomely gotten up in holiday style, with the original illustrations which appeared in the *Century*.

Stokes, G. T.; D.D. Mediæval history. Phil., J. B. Lippincott Co., 1887. 6+256 p. D. (Universal history ser.) cl., \$1.50.

This volume deals with the Middle Ages; it terminates at the fall of Constantinople, 1453, which by general consent is held to form a convenient line of demarcation between the dark ages and the brighter era on which mankind then entered. Consists of a series of parallel narratives.

Stories from the Persian: Abdulla of Khorassan; Ahmed the cobbler. Cambridge, C: W. Sever, [1887.] 79 p. S. pap., 60 c.

These tales are taken from Sir John Malcolm's "Sketches of Persia," published in 1827, a book which Prof. F. J. Child calls "one of the most agreeable books in the English language." They were recited to Malcolm when he was on a mission to Persia, by story-tellers who enjoyed royal favor. Translated into Malcolm's flowing English these Eastern legends lose nothing of their weird combination of simplicity and splendor.

*Sutton, J: Bland. Ligaments; their nature and morphology. Phil., P. Blakiston, Son & Co., 1887. D. cl., \$1.25.

*Thackeray, W: M. Works. *Lib. ed.* Phil., J. B. Lippincott Co., 1887. 24 v., il. O. cl., \$48; *Popular ed.*, 26 v. il. D. cl., \$32.50; *Standard ed.*, 26 v. il. large O. cl., \$3 per v.; *Handy ed.*, 27 v. il. S. hf. cl., 50 c. per v.; hf. mor., \$1 per v.

*Thackeray, W: M. Works; new and complete ed. Bost., S: E. Cassino, 1887. 10 v. il. D. cl., \$15; same, 20 v. il. D. cl., \$25.

*Thackeray, W: M. Works; new and complete ed. [*Edition de luxe*.] N. Y., R. Worthington Co., 1887. 20 v. il. O. cl., subs., \$3.50 per v. [Now being published 2 v. monthly.]

*Three poems. Phil., J. B. Lippincott Co., 1887. il. O. cl., or ivory surface, \$6; full tree cf., \$10.

Contents: Gray's Elegy; The hermit, by Oliver Goldsmith; The closing scene, by I. Buchanan Read. Originally published separately.

Thompson, Sir H. Diet in relation to age and activity. From the 10th English ed. Bost., Cupples & Hurd, 1888 [1887.] 5+94 p. S. cl., 50 c.

A republication from the *Nineteenth Century*. The author does not lay down strict rules of diet suitable for all alike, but shows good, strong common-sense in his advice to all to study well the habits of life and work, mental and bodily, also the age and personal peculiarities of people to whom rules of diet are laid down. He believes that almost all people eat too much and exercise too little. He also thinks far too much meat is eaten, especially by those past middle life. He speaks strongly upon the misuse of bodies and brains by a large proportion of humanity.

Thoreau, H: D. Winter; from the journal of H: D. Thoreau; ed. by H. G. O. Blake. Bost., Houghton, Mifflin & Co., 1888 [1887.] c. 6+439 p. D. cl., \$1.50.

Mr. H. G. O. Blake makes his selections on the plan he has followed in "Early spring in Massachusetts" and "Summer," the two books already published from the journal of Thoreau bequeathed to Mr. Blake by Thoreau's sister Sophia. He brings together passages under the same day of the month in different years, hoping "to make an interesting picture of the progress of the seasons

in Thoreau's year." It was not merely nature in the ordinary sense, plants, animals, the landscape, which attracted Thoreau. He continually manifests a human interest in natural objects, and thoughts of an ideal friendship are forever haunting him. The season covered is from Dec. 21 to Feb. 23, during the years from 1841 to 1861.

Toland, Mrs. M. B. M. *Eudora*; a tale of love; il. by H. Siddons Mowbray and W. Hamilton Gibson; with decorations in text by L. S. Ipsen. Phil., J. B. Lippincott Co., 1887. O. cl. or vellum, \$2.50; ivory surface or mor., \$3.

Eudora is a beautiful young girl who has a sweet voice and whose favorite song is Tennyson's "Brook." Attracted by her singing, the hero first meets her and then begins a "tale of love" that is told by her girl-friend. H. Siddons Mowbray and W. H. Gibson have illustrated the poem and L. S. Ipsen has furnished some of his decorations as head-pieces. It is handsomely bound in the same style as "Ægle and the elf," by the same author, published last season.

Universal history, 4 v. Phil., J. B. Lippincott Co., 1887. D. cl., in box, \$5.75.

Contents: Ancient history, by G. Rawlinson; Mediæval history, by G. T. Stokes, D.D.; Modern history, by Arthur St. G. Pattoh; Geological history, by E. Hull. See notices under authors. Volumes sold separately.

Van Daell, Alfons N., und Schrakamp, Josepha. *Das deutsche buch für anfänger: praktische methode zum sprechen u. lesen.* 6. aufl. mit wörterbuch. N. Y., H: Holt & Co.; F. W. Christern; Bost., C: Schoenhof, [1887.] c. 144 p. D. cl., net, 65 c.

This book was originally published for use in the Sauveur schools, where it had much success. It has gradually become popular, however, as a reader in schools which cannot strictly follow the "natural method." It is therefore now given to the public under H. Holt & Co.'s imprint, and has added to it a small vocabulary to satisfy the increasing demand of the latter class of institutions.

Vincent, Marvin R., D.D. *The covenant of peace.* N. Y., A. D. F. Randolph & Co., [1887.] c. 4+315 p. O. cl., \$1.75.

"This volume does not discuss disputed questions in theology, or issues between science and religion, nor is it an attempt to restate the truths of the Gospel in the terms of modern science. It endeavors to deal, in a direct and practical fashion, with certain hard, painful, and puzzling phases of Christian experience, and with certain mischievous mistakes in popular Christian conception of duty and of privilege. It is for the tempted, the unsuccessful, the discouraged, and the weary; for souls fighting for life and victory under the burden of infirmity and the sting of sorrow."—*Introduction*.

Warfield, Ethelbert Dudley. *The Kentucky resolutions of 1798: an historical study.* N. Y., G: P. Putnam's Sons, 1887. c. 7+203 p. D. cl., \$1.25.

"Deals exhaustively with an event which had a great influence on our constitutional and political history, but which, hitherto, has had but inadequate treatment from historians. The author has studied his subject thoroughly, and manifestly as a labor of love, and has produced a volume that cannot fail to attract the attention of all future writers of our national history, and to prove of value and service to them."—*Boston Gazette*.

Watson, B. A., M.D. *The sportman's paradise; or, the lake lands of Canada*; il. by Dan. C. and Harry Beard. Phil., J. B. Lippincott Co., 1888 [1887.] c. 8+290 p. O. cl., \$3.50.

An entertaining account of a hunting and fishing expedition through the lake lands of Canada; anecdotes of sport, experiences, and descriptions make the book a most delightful one to lovers of this kind of amusement. The author believes it will not only be enjoyed by sportsmen, but by the rising generation of boys, "who frequently find more pleasure in the perusal of books truthfully delineating the excitement of the chase than in reading those of fiction." Fully illustrated.

Wells, Kate Gannett. *Miss Curtis: a sketch.* Bost., Ticknor & Co., 1888 [1887.] c. 3-271 p. D. cl., \$1.25.

While devoting her story primarily to illustrating the odd, contradictory character of a maiden lady of Boston,

"Miss Curtis," with wealth, position, and a queer pathetic story to excuse her eccentricities, the author of "About people," tells incidentally a pretty tale of which Olive Cadwallader is the heroine. The brief sketch of her young life and that of her brother "Owen" gives an amusing insight into the peculiarities of the first circles of Boston. The account of Olive and Owen's childhood is unusually clever and entertaining.

Wenckebach, Carla, und Schrakamp, Josepha. *Deutsche grammatik für amerikaner, nach einer neuen praktischen methode.* 4th ed. N. Y., H: Holt & Co.; F. W. Christern; Bost., C: Schoenhof, [1887.] c. 8+291 p. D. cl., net, \$1.

First issued in 1884. The authors precede in all cases the rules by preliminary examples which assist greatly in the final elucidation of the former. The book is divided into three parts, the first treating of the different parts of speech, giving all the rules; the second is devoted to the verbs; the third elucidates the principles of German syntax and construction. An appendix gives a complete list of the irregularities in the declension of nouns, and other peculiarities of the German language, and a brief statement of the law governing the new reformed method of spelling.

Wetherell, Elizabeth. *The wide, wide world; with etchings by F: Dielman.* Phil., J. B. Lippincott Co., 1888 [1887.] c. '52, '78, '87. 3-334 p. D. cl., \$2.50.

A holiday edition, with eight etchings, of a popular and well-known story.

Whiting, C: E. *A new part-song and chorus book for high schools, academies, choral societies, and families.* Bost., D. C. Heath & Co., 1887. c. 256 p. O. bds., net, 96 c.

Consists of six departments; namely, Condensed elementary course; Vocal exercises; Two-, three-, and four-part solfeggios; Three- and four-part songs; Anthems and choruses; and Hymn-tunes.

Whitney, Mrs. A. D. T. *Bird-talk: a calendar of the orchard and wild-wood.* Bost., Houghton, Mifflin & Co., 1887. c. 4+34 p. il. O. cl., \$1.

"The poems are suggested by the birds most common during the various seasons, and contain in many instances imitations of the notes of these songsters, something after the manner of Bryant's 'Robert of Lincoln.' The little volume is beautifully printed, illustrated, and bound."—*N. Y. Examiner*.

***Woakes, E: M.D.** *Nasal polypus, with neuralgia, hay fever, and asthma in relation to ethmoiditis.* Phil., P. Blakiston, Son & Co., 1887. D. cl., \$1.25.

Wright, Julia McNair. *The heir of Athole; a story.* Phil., Presb. Bd. of Pub., [1887.] c. 320 p. 1 il. S. cl., \$1.15.

The book has a purpose—to call attention to the problem of the tramp class. Philip's young life that runs alongside of Barry's has its own interest. But Barry the tramp is more the hero than Philip the heir of Athole. The author has given close study to the class she paints so graphically. Barry is not an antic play of fancy. He represents the intense heathenism that marches side by side with the enlightenment of the nineteenth century. Barry arrives at manhood so thoroughly let alone by both Church and State that his soul possesses as little as is possible besides its original innate ideas, while his native disposition is harmless. Here he comes in contact with the Bible and with religion, and we see the development of his soul-life.

Young, G: A. *Whatever is, was.* N. Y. City, Legget Bros., 1887. c. 14+481 p. O. cl., \$2.50.

The author aims to expose the inconsistencies of the great leaders of modern thought, and Herbert Spencer, Haeckel, Darwin, J. Stuart Mill, etc., in their theories of the creation. He has put his work in the shape of a series of lectures and informal discussions between a number of philosophers whom he names "Jubal," "Credo," "Yag," "Preacher Congo," and "Mr. Bob Bangyoursoul." "Prof. Credo" presumably expresses the views really held by the author, which are in accord with what is generally accepted as Christian philosophy. Ridicule is his favorite weapon. He shows wide reading and his attacks on materialism are backed by innumerable quotations.

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Our wedding souvenir.....	\$5.00 ; \$8.00 ; 10.00
Porter, Gold, frankincense.....	50
— Golden days	50
— Hidden treasures.....	50
— The round year, 4 v.....	<i>ea.</i> 50

PRESBYTERIAN BD. of PUB., Phila.

Brown, Mrs. Winchester's kitchen.....	1.00
Kenney, Widening circles.....	1.00
Noble, After the failure.....	1.15
Wright, The heir of Athole.....	1.15

A. D. F. RANDOLPH & Co., N. Y.

Bates, Between the lights.....	1.75
Havergal, Cripple Joseph.....	50
— Streamlets of song.....	1.00
Porter, A modern Saint Christopher....	1.25
Robertson, Eunice.....	1.50
Rogers, The verily of Christ.....	1.25
Vincent, Covenant of peace.....	1.75
Stanley, Historical memorials of Westminster Abbey, 3 v.....	\$7.50 ; 12.50

J. W. RANDOLPH & ENGLISH, Richmond, Va.

Mildred Russell's letters.....	50
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G. P. PUTNAM'S SONS, N. Y.

Jones, The best reading, 3d ser.....	1.00
Proctor, Half-hours with the stars.....	2.00
Warfield, The Kentucky resolution.....	1.25

RAND, McNALLY & Co., Chic.

Litere, For her daily bread.....	25
Musick, Calamity Row.....	25

ROBERTS BROS., Bost.

Alcott, A garland for girls.....	\$1.25
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CHAS. SCRIBNER'S SONS, N. Y.

Harris, Free Joe.....	1.00
Paton, Down the islands	4.00
Stevenson, Memories and portraits.....	1.00
— Virginibus puerisque	1.00

C. W. SEVER, Cambridge, Mass.

Stories from the Persian.....	60
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C. C. SOULE, Bost.

A'Beckett, The comic Blackstone, <i>new rev. ed.</i>	<i>net</i> , 3.75
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STANDARD PUB. CO., Cin.

Hopson, Memoirs.....	1.00
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E. W. STEPHENS, Columbia, Mo.

Mo., St. Louis and Kansas City cts. of appeals, cases determined, v. 26.....	3.50
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TICKNOR & Co., Bost.

Frey, Sobriquets and nicknames.....	3.00
Jamison, Story of an enthusiast.....	1.50
Wells, Miss Curtis.....	1.25

C. L. WEBSTER & Co., N. Y.

Cox, Diversions of a diplomat in Turkey, <i>subs.</i>	\$3.75 to 9.00
Crawford, Genesis of the civil war, <i>subs.</i> , \$3.50 to	8.00

WHITE & ALLEN, N. Y.

Seyppel, My book.....	3.50
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JOHN WILSON & SON, Cambridge, Mass.

Dedham, Mass., Proceedings at celebration of 250th anniversary.....	1.00
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R. WORTHINGTON CO., N. Y.

Thackeray, Works, <i>edition de luxe</i> , 20 v., <i>subs.</i> , <i>per v.</i>	3.50
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NOTES ON CATALOGUES.

HOUGHTON, MIFFLIN & Co. have issued their "Christmas Literary Bulletin," with a handsome cover printed in pale green on a gold background. It contains 16 pages fully illustrated.

THE BURROWS BROS. CO., Cleveland, O., have issued a neat little catalogue entitled "Chimes for the Holidays." It contains a carefully selected list of books for all the year round, classified, with here and there a helpful explanatory note, a portrait, or a reduced cut of the cover of one of the latest books. It is tastefully printed and bound in a neatly ornamented cover printed in colors. (76 p., 16°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 10, 1887.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ROYALTY-STAMP PLAN OF COPYRIGHT.

THE PUBLISHERS' WEEKLY has persistently and consistently held that any copyright plan would be better than no international copyright, and has been always in favor of any plan, however far from the ideal of authors' rights, which would not do harm. The plan of latest prominence, although not new, is that advocated by Mr. R. Pearsall Smith in the *Nineteenth Century*, and also by Mr. Moncure D. Conway, who appears as its champion among the authors. We regret to say that in our present judgment this plan would do positive harm, and would lead to complications which would be even worse than the present situation. We cannot but regret, therefore, that it should be made prominent just now, when there seems to be some hope of a common agreement on a practical plan.

The scheme, of which the gist is printed elsewhere in this issue, is one of those which seems simple until carefully analyzed. The provision of stamps which should differ for each book is by no means an easy or cheap matter. If individual authors were to supply distinctive stamps for each of their books, the cost of engraving would be considerable, and if one stamp were to be used to be marked by the author's initials and designation of the book there would be some temptation to counterfeit a stamp that could be used in so many directions. This, of course, would not be done by reputable publishers, but the difficulty with all plans of this sort is that the honest people are the ones put to a disadvantage. The whole question of the preparation, deposit, and sale of such stamps raises an infinitude of troublesome detail, and to ask the Librarian of Congress to act as the agent of British authors is to impose upon that hard-worked official serious additional burden.

The next point of objection is that publishers would be required to buy from an author stamps sufficient for an anticipated edition whether these copies are sold or not, and, in the case of an unsuccessful book this would impose an enormous burden upon the publisher, which would prevent any sound publisher from attempting relations with new English authors. If there were a "special contract" between author and publisher as to return of stamps for books not sold, it would be the most difficult contract in the world to enforce.

The plan shares with other plans of open royalty the disadvantage that it overlooks the essential elements of cost in a book—not simply the type-setting or plates, but the cost of advertising and launching a book. Mr. Conway points out that, under the specifications of Mr. Smith's plans, it might be practicable for an author to give a publisher choice of forty days' (which really is thirty days') advantage over his competitor, but this would only give time for the competitor to find out whether the book was likely to make a success or not, and thus add an element of insurance on his behalf.

There would also be an element of uncertainty as to what books might or might not be reprinted, and if for any reason an author neglected to supply stamps, publication in this country of a work entered for copyright would be absolutely suspended. But in fact every endeavor to follow out possibilities under the operation of such a scheme as this opens new lines of difficulty.

An essential objection is that it regulates by law the amount of an author's compensation, which is a principle of sumptuary legislation never yet attempted in the statutes of the United States or of Great Britain in modern times.

There is only one thing to be said for this scheme, that it is an attempt to give foreign authors pay for their books, and thus to remove from American authors the competition of absolutely stolen goods; but the entire drift of the sentiment of authors is against this plan, with the exception of a few whom Mr. Conway cites but does not name, and who hold contrary views certainly to the great body of those in the Copyright League.

The assumptions on which Mr. Smith's argument in the *Nineteenth Century* is based are a repetition of the figures so often exploded before. They leave out of consideration almost all the practical elements of first cost and risk, etc., etc. We owe Mr. Smith, however, an apology in supposing that he put himself forward as the representative of America or of American authors. The title of his article, he explains, was given to it by Mr. Knowles, the editor of the *Nineteenth Century*, at whose repeated request he wrote the article.

MR. R. PEARSALL SMITH'S ROYALTY-STAMP PLAN.

From the *Nineteenth Century*, Nov., 1887.

A BILL has been drafted and privately printed in America which proposes to confer on persons not citizens of the United States a royalty compensation without monopoly. By this plan books may be entered at Washington for a copyright term extending with one renewal for forty-two years, the same as is now granted to native authors, and all the provisions of the United States law relating to the protection of citizens, not inconsistent with the provisions presently to be

mentioned, are to be granted to any foreign holders of copyright.

It is stipulated that every proprietor of a copyright shall provide a distinctive form of stamp, adaptable to the various prices and conditions of issue, and shall be bound to furnish these within thirty days of the tender of price, under penalty of forfeiture of his copyright. Any publisher desiring to use international copyright matter will obtain, as of course, the author's license to do so by making a formal application for the necessary amount of author's stamps, accompanied by a tender of the total price, which shall be always ten per cent. Thus a publisher desiring to issue ten thousand of a book at twenty cents retail price shall send two hundred dollars; or for a thousand copies of a superior library edition of the same book at one dollar per copy, one hundred dollars will be sent. One stamp shall be attached to each book issued; special stamps can be provided gratis for copies designed for periodicals or special purposes. In the case of the issue of protected matter in periodicals a different proprietor's license can be obtained and the copyright stamps, with name of periodical and date, may be adapted for printing with the type matter in the body of the number. Each book stamp should contain the retail price of the book, with the autograph initials of the author in fac-simile or any other design. Imitation of copyright stamps shall be punished as forgery. Publishers shall be responsible for an accurate and un mutilated reproduction of the originals. Any arrangement for a credit on the stamps or the return of those not used would be matter for special contract.

The proprietor of the copyright would be bound to print his address upon the title-page or its reverse, in every copy he issues in his own country. In default thereof, an application for stamps to the Librarian of Congress, accompanied by the money, would be taken as an application to the proprietor.

The Librarian of Congress or the Secretary of the Incorporated Society of (British) Authors may be made the depository of copyright stamps, charging a commission on the amounts of money received. The cost of the stamps themselves would be merely nominal, and they could be, if desired, numbered consecutively by an inexpensive mechanical contrivance.

Any assignment of international copyright would have to be recorded in the office of the Librarian of Congress within sixty days of its execution.

For the protection of the rights thus granted it is proposed that every vendor of international copyright books who shall dispose of any copy or copies to which the proper stamp has not been affixed, and which do not bear due notice of copyright, shall forfeit to the proprietor all such copies in his possession, and in addition pay all damages arising from such sale; and that he shall also forfeit and pay a sum equal to ten times the retail price of every copy thus sold by him, which sum shall be recoverable by a civil action in any court of competent jurisdiction; one-half to be paid to the person who sues and one-half to the United States. Thus every bookseller will be compelled to see that the publisher has affixed the proper stamps and notice of copyright to the works he sells to him, and every purchaser of the book, in the most distant place in the United States, becomes an interested protector of the author's or proprietor's rights.

POSTAL MATTERS.

THIRD-CLASS MATTER—A TEST CASE.

As has been heretofore stated, the Postmaster-General has instructed postmasters not to collect letter postage upon the delivery of package¹ of third and fourth class mail matter on account of printing upon the wrappers, but postmasters are still instructed not to forward matter having such printing on the wrappers. The legality of this order is now being tested in Washington by an attorney and claim agent whose circulars have been stopped by the Postmaster at Washington on account of having his business card on the envelope. He has, therefore, by his attorney, Freeman & Money, filed in the Supreme Courts of the District of Columbia a petition for a writ of mandamus on the Postmaster directing him to receive and forward third-class mail matter in envelopes on which is printed the petitioner's business card as such third-class matter. The Supreme Court of the District of Columbia has jurisdiction of such cases, and the attorneys for the petitioner are especially qualified to develop the strength of the case, because Mr. Freeman was Assistant Attorney-General for the Post-Office Department at the time the law was passed under which the new order is claimed to be based, and for six years thereafter, and Mr. Money, as Chairman of the House Committee on Post-Offices and Post-Roads, reported the law of 1879 for passage.

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

THE Committee of the Book and Publishing Auxiliary of this Association in again making their appeal to the trade for their annual contributions, call attention to the fact that the Association now represents 28 hospitals, and out of a total of 13,920 bed patients cared for during the past year, 10,157 were *free* patients. In addition to this, medical aid was extended to upwards of 120,000 deserving individuals through the Dispensaries and Out-Door Departments connected with these institutions. The amount annually collected by the Association goes directly to the care-taking of the sick poor, and is especially devoted to the *free treatment* of those recommended by contributors to its fund. Every application on behalf of a sick person made by a contributor to Mr. F. F. Cook, the General Agent, No. 79 Fourth Avenue (a postal card notice will suffice), will receive prompt attention. The trade may send their contributions to Mr. Henry B. Barnes, Treasurer of Book and Publishing Auxiliary H. S. and S. A., 111 William Street, N. Y.

ANNUAL MEETING OF THE B. C. T.

THE third annual meeting of the Brotherhood of Commercial Travellers was held on the evening of the 7th inst. at the Sinclair House, N. Y. City. After the election of the following new members, D. I. McFadyan, H. S. Ridings, Wm. Craig, J. L. Drummond, P. M. Rushe, R. E. Bennett, J. L. Marony, Andrew J. Ackerman, E. V. K. Weed, J. Add Bowne, Jas. J. McGee, and Mr. Reuter, the following officers were elected for the ensuing year: President, Col. J. H. Ammon; Vice-President, Wm. J. Kelly; Treasurer, Samuel Eckstein; Secretary, John Hovenden; and two new Trustees, J. F. Hitchcock and Sam Barling. The election of officers was unanimous, there being but one ticket in the field.

A Committee of Arrangements was then appointed to make the necessary preparations for the third annual banquet, which is to be spread as usual between Christmas and New Year. Another committee was appointed to revise the Constitution and By-laws with a view to the organization of a regularly chartered club, with permanent headquarters. A project was discussed of establishing the club in its own building, to be situated in the vicinity of Lafayette Place. It was also proposed to enlarge the membership by including representatives of the book, stationery, and kindred trades in all their departments—the intention being to make it a book and stationery club rather than simply a travellers' organization.

The meeting was adjourned until December 21, to meet at 3 P.M., at the rooms of the Stationers' Board of Trade.

OBITUARY.

CHARLES S. FRANCIS.

CHARLES S. FRANCIS died at his home in Tarrytown, N. Y., on Thursday, the 2d inst. His death was the result of a complication of troubles and of old age.

To the majority of the present generation, the name of Charles S. Francis, we imagine, will be but dimly remembered as one connected with the early book-trade of this country, and few of those who do remember his name have probably realized that until a week ago he was still in the flesh; nay more, that until recently his was still a well-known figure in certain New York book circles.

Charles S. Francis, one of the most noteworthy book publishers of his time, and one of the pioneer booksellers of New York City, was born in Boston in 1805. His father, David Francis, was a member of the old and well-known firm of Munroe & Francis, who made a reputation for themselves as the first publishers in New England of Shakespeare's works. It was in their employ that young Francis learned the printing trade and the art of selling books. By the time he was twenty-one years of age he thought he knew enough of both to enter business on his own account. Accordingly he came to New York in 1826—where for more than half a century his name was familiar to the book-buying community. He first opened a store on Broadway, near Dey Street, then practically the centre of the aristocratic residences, which, at that time, had crept up Greenwich Street to Murray Street and to what is now known as Park Place, and on the east side as far up as Beekman Street. At that time there was no book-store in that neighborhood (that of Appleton & Co., perhaps, excepted) more frequented than Francis's.

As the city moved "up-town" Mr. Francis took a store at 252 Broadway, near Murray Street, under the famous old Peale's Museum, where he remained for some years. It was here that the late James Miller became a clerk in Mr. Francis' store. Mr. Miller, by the way, was never taken into partnership with Mr. Francis, as has been stated. Mr. Francis' brother, Mr. D. G. Francis, now on Astor Place, N. Y., was taken into partnership in 1845. In 1855, or thereabouts, Mr. Francis removed to 554 Broadway, between Tiffany's and the Metropolitan Hotel, on the same side of that street. The store was a large and spacious one, with a marble front. His store had then become the popular resort of many noted people of literary tastes.

Mr. Francis was the publisher* of William Ware, whose "Zenobia" was so popular; and of Drs. Orville Dewey and Henry W. Bellows, all of whom were prominent Unitarian ministers. In fact, so many Unitarians became the customers of Mr. Francis that the Rev. Wm. E. Emerson, another prominent Unitarian clergyman, and the father of Ralph Waldo Emerson, nicknamed the store "Unitarian Headquarters."

His store became in the largest sense the headquarters for men of letters, and lovers of good and well-made books from all parts of the country paid his place a visit at short intervals, for, as a contemporary says, "his work was always of the finest character, and he was, besides, a man of ideas and enterprise."

In 1860 the firm of C. S. Francis & Co. was dissolved, Mr. Francis continuing at the old stand until about ten years ago, when he retired from business, and lived until his death at Tarrytown.

He was a genial and kindly gentleman. He was devoted to his calling, more so possibly than any other bookseller of his time, having spent sixty of his eighty-two years continuously in his book-store. He was full of reminiscences, but there was nothing he preferred to talk about more than the dinner given on March 30, 1837, by the book publishers and sellers of New York City to members of the guild in Boston and Philadelphia, and to a number of distinguished authors. There were 300 people at the dinner, and among the guests were Washington Irving, Albert Gallatin, Fitz Greene Halleck, John Trumbull, Chancellor Kent, William Cullen Bryant, and J. K. Paulding. An eight-column account of the dinner was published in the *New York American* of April 3, 1837.

JAMES CARSON BREVOORT.

JAMES CARSON BREVOORT died at his residence, 36 Brevoort Place, Brooklyn, December 7. He was born at Bloomingdale, in New York City, July 10, 1818. To pursue his studies he was sent to France and Switzerland, and was graduated from the Ecole Centrale des Arts et Manufactures in Paris. On his return to America he was employed for a time on the Northeastern Boundary survey. In 1839 he went as private secretary with Washington Irving, the United States Minister, to Spain.

In 1852 he was elected a Trustee of the Astor Library and served for 26 years, subsequently, during the last two years, as Superintendent of the library. He assisted in 1863 in the formation of the Long Island Historical Society, of which he was the first President, holding the office for ten years. In the same year he was made a Regent of the University of New York and received the degree of LL.D. from Williams College.

Among Mr. Brevoort's most noteworthy contributions to literature was a series of papers published in the *American Journal of Numismatics* on "Early Spanish and Portuguese Coinage in America."

Of late Mr. Brevoort had been enjoying life quietly in his Brooklyn home. He was a man of kindly impulse, and took an active part in benevolent undertakings. He leaves a widow and one son.

* [Mr. Francis was not, as has been stated, either the publisher or agent of the first (folio) edition of Audubon's works. He did, however, act as the selling agent of the popular edition brought out by a son of Audubon in 1844. We intend to give, in another issue, a few facts relating to the history of the Audubon editions and plates.—ED. P. W.]

BUSINESS NOTES.

ALMA, MICH.—Geo. E. Spring, bookseller, has sold out.

BUFFALO, N. Y.—Mr. Hazard Lasher has retired from the firm of Thomas & Lasher at 31 East Seneca St., and that of J. E. Thomas & Co., at 280 Main St. The former will now be carried on by Mr. J. E. Thomas under his own name, and the latter by Mr. Thomas and his partner, Mr. Raymond W. Alexander, under the old firm-name.

PHILADELPHIA, PA.—Jordan Bros., the well-known booksellers, have removed to more commodious quarters, their new address being 211 North Ninth St., where they have a whole house crowded with books, new and old. They will make a specialty of supplying the trade with scarce and curious books, magazines, school and college text-books, etc. Catalogues of European booksellers will be kept on hand and the importation of old books made an important part of their business. They also contemplate publishing several books which will be duly announced in the columns of the WEEKLY.

LITERARY AND TRADE NOTES.

GINN & Co. will publish early in January next "Number Stories—readings in arithmetic for little children," by Miss L. J. Woodward.

At a meeting of the Trustees of the Stationers' Board of Trade, held November 30, Mr. W. O. Campbell, the attorney of the Board, was appointed to the Secretaryship in addition to his present office. The move was made necessary in order to reduce the expenses of the organization.


L. PRANG & Co. have gotten out quite a novelty in the shape of a box of stationery—a reproduction in miniature of the old historic house of Longfellow at Cambridge, Mass. The papeterie contains four quires—with envelopes—of linen paper, specially manufactured for this purpose. The chimneys of the house serve as postage-stamp boxes.

SCRIBNER & WELFORD send out an announcement circular respecting the edition of Shakespeare prepared by Henry Irving and Frank A. Marshall. The complete work will consist of eight volumes of small quarto size. A specimen page, with illustrations from "Romeo and Juliet," is sent out with the circular.

THE NEW YORK NEWS CO. have issued a clever novelty in the shape of a bill of lading intended to accompany holiday gifts, or to be sent alone as a token of remembrance. The bill of lading is made out in the name of The St. Nicholas Transportation Company, limited, and is signed by San. T. Klawns, agent. It may be had on heavy linen paper in gold and red at \$15 per hundred or on plate paper in pink and blue at \$7.50 per hundred.

M. S. COHEN, of the "Haarlem Book-store," 2109 Third Ave., N. Y., has issued a number of booklets gotten up in exceedingly good taste. They are peculiarly adapted as gifts for the Christmas season. The titles are: "A Christmas Wish," "Christ's Coming," "Nearer Home," "Nestlings," "The Old Year's Blessing," "A Merry Christmas," "Upon the Threshold," "Christmas," and "Calm and Silent Night." The first seven retail at twenty-five cents a copy and the last two at fifty cents.

BOOKS WANTED.

 In answering, please state edition, condition, and price.

A. G., Box 943, N. Y.

The Nation for April 1, 1886.

AMER. BAPTIST PUB. SOC. 122 WABASH AV., CHIC., ILL.
Life of Chevalier Bunsen, by his wife.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Pottes, Elements of Euclid. Longmans, Green & Roberts.
Any condition.

ANTIQUARIAN BOOK SHOP, 75 MADISON ST., CHIC., ILL.;

St. Nicholas, v. 1.

Paris Salon, '85-'86, large ed.

Century, Nov., Dec., 81.

Harper's Magazine, Dec., '81, Dec. '82.

BROWN, EAGER & HULL, TOLEDO, O.

Grammar of Ornaments, by Owen.

Racinet's Polychromatic Ornament.

Studies in Design, by Dresser.

First two v. of *Puck*.

ROBERT M. BUDD, 1285 BROADWAY, N. Y.

Harper's Young People, v. 1 and 2.

Scribner's, v. 1, 2, 3.

St. Nicholas, v. 1, 2, 3.

Puck, v. 1, 2, 3, 4.

American Almanac, 1880.

New York Sun, Oct. 17, 1880.

Harper's Weekly, nos. 992, 993, 994, 995, 996, 997, 998, 999,

1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009,

1013. Any years or nos. from 1857 to 1887.

Punch, nos. 2325, 2337 to 2350 incl.

Leslie's Popular Monthly, any numbers from Jan., 1876,

to Dec., 1880.

T. O. H. P. BURNHAM, BOSTON, MASS.

3 copies Murray's Park Street Pulpit, 2 v.

2 " " Music Hall Sermons, 2 v.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Grimm, Fairy Tales, new tr., by Pauli, with col. pl.

Wright, Chester, The Federal Compendium.

Schoolcraft, Henry R., Algic Researches, 2 v. N. Y., 1839.

" Oneota, Red Race of America. N. Y., 1845.

Westminster Review, Scott's reprint, 1851-55.

CLARKE & CARRUTH, BOSTON, MASS.

Earl of Shaftesbury, by Chas. Cutler.

ROBERT CLARKE & CO., CINCINNATI, O.

Dr. Lord's Beacon-Lights of History. 5 v., cl.

The Merchants' and Bankers' Assistant. Boston, 1856.

Old Paris, its Court and Literary Salons, by Lady C. C.

Jackson.

Judge Iredell's Life and Letters, 2 v. Appleton.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.

Bigelow, E. B., The Tariff Question. Boston, 1862.

Foot, H. W., Sketches of Virginia, first and second ser.

Philadelphia, 1850-5.

Lavaley, E. de, Primitive Property, 1878.

E. DARROW & CO., ROCHESTER, N. Y.

Leslie's Popular Monthly, March, 1880.

Newman's Idea of a University.

Crooke's Researches in Modern Spiritualism.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Boswell, Life of Johnson, 6 v. Macmillan. Must below.

E. P. DUTTON & CO., NEW YORK.

The Hierophant, by G. C. Stewart. Newark, 1859.

EATON & LYON, GRAND RAPIDS, MICH.

Smith's Rejected Addresses.

ESTES & LAURIAT, BOSTON, MASS.

Harper's Young People, 1880; for 1883, bound or in nos.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Scrope, Volcanoes.

Schoolcraft, Algic Researches.

Lea, Contributions to Geology.

Canada Geological Survey, 1857.

Massachusetts Board of Education, 1 to 12, 46, 48.

G. H. S., CARE OF PUBLISHERS' WEEKLY, N. Y.

Set of Grove's Dictionary of Music, second-hand.

H. P. N. GAMMEL, AUSTIN, TEXAS.

4 copies Victor Cousin's Elements of Psychology, tr. by

C. Henry.

Kennedy's History of Texas, 2 v. Any books on Texas

if cheap.

JAMES D. GILL, SPRINGFIELD, MASS.

Hawthorne's True Stories, Wonder Book, Tanglewood

Tales, Fanshaw. Little Classic ed., brown cl.

E. M. HANCOCK, WAUKON, IOWA.

Scribner, v. 17, nos. 1 and 3.

Century, v. 24, no. 3; v. 25, nos. 1 and 2; v. 26, no. 5; v.

27, no. 2.

W. C. HOLT, MONTGOMERY, ALA.

Back numbers *Century* and *Harper's*, Jan. to Nov., 1887.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.
Genealogy of the Buell Family.
Oneota, by Schoolcraft.
Gabriel Denver, by O. M. Brown.

LEMUEL N. IDE, CLAREMONT, N. H.
Harper's Monthly, v. 1, 2, and 3 and any v. in nos. un-
trimmed from v. 1 to 20, and from v. 54 to 75.
Æsop's Fables. Hurd & Houghton, first il. ed., 1865.
Dawson's Historical Magazine, Sept. and Oct., 1867.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Tiger-Lily. Lanier.
Notes on Practice, Prof. Delafield.
Magazine American History, June, 1877.

JORDAN BROS., 211 N. 9TH ST., PHILADELPHIA, PA.
Hahneman's Chronic Diseases.
Lives of the Bank Presidents of N. Y.

JOURNAL PUB. CO., HELENA, MONTANA.
Century Magazine for Nov., 1883, and May, 1884.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
Doing and Suffering. War book.
Geoffrey, the Lollard. Dodd, Mead & Co.
Strapmore, a parody, by Weeder.
Jonas on a Farm in Summer, Abbott.
Queen of the Meadow, Gibbon.
Talks with Uncle Richard, Mrs. Cupples.
Vergebens, Werkmeister.
Chaplain of the Fleet, Besant.

LORRAINE LIBRARY, 41 W. 31ST ST., N. Y.
Expiation, Julia C. R. Dorr.
History of the Druids; or any book relating to their cus-
toms and manners, more especially the Irish Druids.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Æschines on the Crown, tr. by Biddle.
Index to Howell's State Trials.
Coffin's History of Newbury, Mass.
Chitty's Blackstone, v. 1.

A. C. MCLURG & CO., CHICAGO, ILL.
Whymper, Alaska. Harper.
Pollard, Third and Last Years of the War.
Vilas, Spectacles and how to choose them, 12°. Chicago,
1882.
Sterne, Hindrances to Property.
Armageddon, pub. in Cincinnati.

JOHN MACFARLANE, DETROIT, MICH.
Amer. Journal of Philology, last half of v. 2 to 1887 incl.
Transactions of the Amer. Philological Soc., 79 to 87 incl.
Set McClintock and Strong's Cyclo., complete, cl.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.
Smollet, Dr. T., Complete Works, hf. cf.
Fielding, H., Complete Works, hf. cf.
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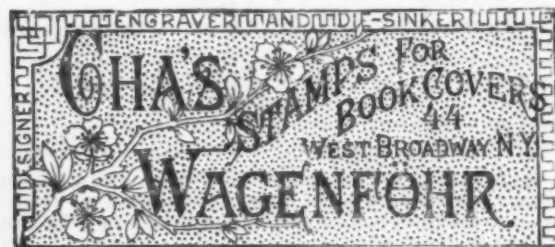
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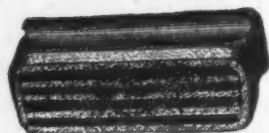
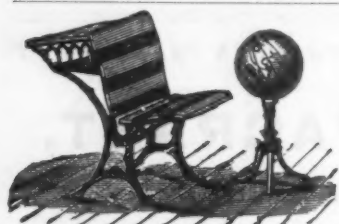
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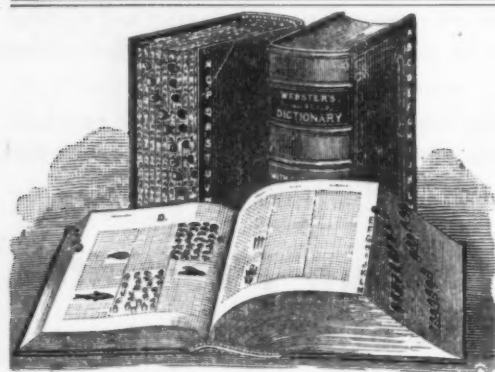
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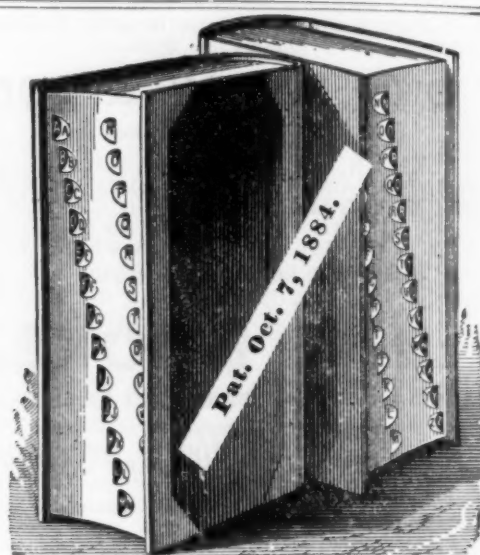
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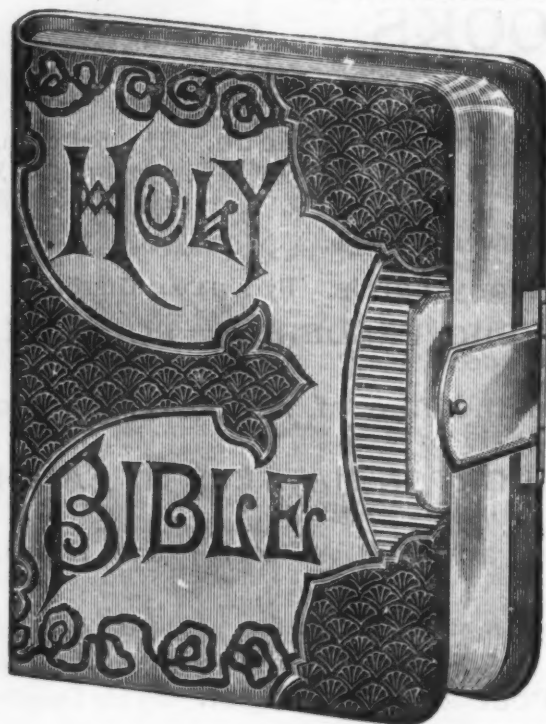
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